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Agata SCHMIDT
Alto



Polish-born Agata Schmidt is a graduate of the Bydgoszcz Academy of Music, where she studied under Hanna Michalak. She completed post-graduate vocal studies at the University of Music in Warsaw. She won the Second prize at the Karol Szymanowski International Music Competition in 2009 and the Third Price at the Ada Sari International Vocal Artistry in 2011. In Paris, she was awarded the 2014 Cercle Carpeaux Lyric Prize and the 2014 AROP Prize (Opéra national de Paris). In 2016, she won Second Prize at the Bucarest Grand Prix de l'Opera.

She has also taken part in masterclasses led by Anita Garanča, Francisco Araiza, June Anderson, José Van Dam and Thomas Quasthoff.

Agata Schmidt was a member of the Opéra national de Paris' Atelier Lyrique (2011 to 2014), and took part in several concerts at the Palais Garnier with the Opéra national de Paris' orchestra and at the l'Auditorium du Louvre. She sang the roles of **Orphée** (Berlioz's version of Gluck's Orfeo ed Euridice) at the Opéra de Bordeaux, **Costanza** (Haydn's L'Isola disabitata) at La Ferme du Buisson (Noisiel) and at the Théâtre Firmin Gémier/La Piscine (Châtenay-Malabry), **Lucretia** (Britten's The Rape of Lucretia) at the Athénée Théâtre Louis-Jouvet in Paris. In the summer of 2012, she performed chamber repertoire at Festivals in Verbier, Aix-en-Provence, Aldeburgh and Cordes-sur-Ciel.

She has performed **Il Tramonto** (Respighi), **Orpheus** (Gluck's Orpheus and Eurydice), a dance opera by Pina Bausch at the Opéra national de Paris et **Mozart's Requiem** at Notre-Dame de Paris and at St Martin-in-the-Fields Church in London.

She has also performed **Dryad** (Ariadne auf Naxos) and the **Third wood sprite** (Rusalka) at the Opéra national de Paris, Palmieri's **Magnificat** at the Bydgoszcz Philharmonic, Schubert's **Rosamunde** with the **Orchestre national de France**, a recital at the Amphithéâtre concert hall at the Opéra Bastille (Chostakovich programme), **Dvorák's Stabat Mater** in a stage version at the Opéra National de Montpellier, **Die dritte Dame** (Die Zauberflöte) and **Suzuki** (Madama Butterfly) in Warsaw, **Marta** and **Pantalis** (Boito's Mefistofele) in Lyon, Debussy's **Le Martyre de Saint Sébastien** with the Symphoniker Hamburg and the Warsaw Philharmonic, **Mozart's Requiem** and **Bach's Mass in B minor** with the Warsaw Philharmonic, the title role of **Wanda** by Joanna Wnuk-Nazarowa, world premiere in Krakow, **Maddalena** (Rigoletto) in Lyon, **Dryade** (Ariadne auf Naxos) in Limoges, Mahler's **Das Lied von der Erde** with the Orchestre national des Pays de la Loire in Angers and Nantes, **Szymanowski's Stabat Mater**, **Mozart's Requiem** in Wroclaw, **Beethoven's IX. Symphony / Circa** in Luxembourg, **Dvorak's Stabat Mater** in Limoges, **Duruflé's Requiem** in Wroclaw.

Recent engagements: **Jadwiga** (Stanislaw Moniuszko's The Haunted Manor) at the "Chopin and his Europe" International Music Festival in Warsaw, **Le Paradis et la Péri** with Insula Orchestra at La Seine Musicale and at the Musikverein Wien, **Suzuki** (Madama Butterfly) in Warsaw, **Hannah** (Die Passagierin) in Warsaw, **Suzuki** (Madama Butterfly) at the Lithuanian National Opera in Vilnius.

Projects for the 26.27 season include **Szymanowsky's Stabat Mater** in Warsaw, **Elgar's Music Maker** in Krakow, **Mozart's Requiem** in Wroclaw, Paris and Melk, **Suzuki** (Madama Butterfly) in Vilnius.