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Sophie PONDJICLIS
Mezzo-soprano



French mezzo-soprano Sophie Pondjiclis studied at the Paris Conservatoire National Supérieur de Musique and at the École d'Art Lyrique of the Opéra de Paris.

She won the **"Toti dal Monte" International Competition for Opera Singers** in Italy.

Sophie Pondjiclis has over 80 roles to her credit, performed on the greatest international opera stages. They cover a wide repertoire ranging from the baroque to the contemporary.

During the first years of her career, she sang **La Haine** (Armide by Glück) and **Javotte** (Manon) at La Scala in Milan, Le Tricorne, **Mercédès** (Carmen), the **voice of the mother** (Les Contes d'Hoffmann) at the Paris Opera, **Olga** (Eugene Onegin) at the Grand Théâtre de Geneva, Handel's **Amadigi** at the San Carlo in Naples, Le Martyre de Saint Sébastien at the Hamburg Opera, Stravinsky's Noces at the Théâtre du Châtelet and the Maggio Musicale in Florence, **La Mère, La Chatte, L'écureuil, La Bergère, La Tasse chinoise, La Libellule** (L'Enfant et les sortilèges) in Berlin, Cologne, Munich, Stockholm, **Emilia** (Otello) at the Chorégies d'Orange, **Adalgisa** (Norma) in Beijing.

Her career has been punctuated by **Marcellina** (Le nozze di Figaro) at the Concertgebouw Amsterdam, in Milan, at the Palau de la Musica in Valencia, at the London Barbican Center, in Lausanne, at the Théâtre des Champs-Elysées, in Marseille, and of course the title role of **Carmen** (France, Japan, Skopje, Bastia, Biel, Bern, Treviso...).

She has recently appeared in roles such as **Madame de Croissy** (Dialogues des Carmélites) in Brussels, Hamburg, Seville, Vienna SO, **Principessa di Bouillon** (Adrienne Lecouvreur) in Saint-Etienne, **Amadigi** (title role) in Paris.

For the 65th anniversary of the liberation of the Ravensbrück concentration camp, the Théâtre du Châtelet gave her the role of **Havas** in Germaine Tillon's "Le Verfügbar aux Enfers".

Recent performances include: **Marcellina** (Le nozze di Figaro) in Lyon, **Mescalina** (Le grand Macabre) at the George Enescu Festival, Bucharest, **Filipievna** (Eugene Onegin) in Toulouse, **Clémence Chouilloux** (Philippe Boesmans' On Purge bébé) in Brussels and Lyon, **l'Opinion Publique** (Orphée aux enfers) in Lausanne, **La comtesse di Coigny** and **Madelon** (Andrea Chénier) with the Opéra de Lyon at the Auditorium de Lyon and in Paris at the Théâtre des Champs-Elysées, **Filipievna** (Eugene Onegin) in Nancy, **La Marquise de Berkenfield** (La Fille du régiment) in Avignon, Tourcoing, Rouen, Bordeaux and Paris-Théâtre des Champs-Élysées..

Sophie Pondjiclis is a Chevalier de l'Ordre des Arts et Lettres.