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Oleksiy PALCHYKOV
Tenor



Ukrainian tenor Oleksiy Palchykov, recognized for his outstanding musicianship and excellent acting qualities, was born in Kyiv and studied trumpet and choral singing in his hometown before honing his skills at the Tchaikovsky National Music Academy under Petr Koval.

In 2010, he won the **Grand Prix** at the XVI Lydia Abramova International Vocal Students' competition « Bella Voce » in Moscow, the **Grand Prix** at the Ivana Alchevskogo Competition in Kharkov and the **Special Jury Prize** at the **Debut** Competition. In the same year, he also won the **Orchestra Prize** at the Great Tenors Tournament in Szczecin, Poland. He was a finalist in the **Cardiff Singer of the World** competition in 2015.

In 2012, he joined the Atelier Lyrique of the Opéra national de Paris.
He then interprets **Male Chorus** (The rape of Lucretia), **Lensky** (Eugene Onegin) at the National Theatre of Ukraine Kiev, **Lykov** (The Tsar's Bride), **Alfredo** (La Traviata) with the Kiev Musical theater on tour in Switzerland, **Don Ottavio** (Don Giovanni) in Paris-Bobigny, **Messaggero** (Aida) as well as **Scaramuccio** (Ariadne auf Naxos) in Paris-Bastille, **Pylade** (Iphigénie en Tauride) in Saint-Quentin en Yvelines, **Ferrando** (Cosi fan tutte) in Paris-Créteil, **Lensky** at the Garsington Festival, **Arturo** (Lucia di Lammermoor) at the Opéra National de Paris - Bastille and in Zürich, **Zinovyi** (Lady Macbeth of Mtsensk) in Zürich, **Belmonte** (Die Entführung aus dem Serail) in Toulon, **Gritsko** (The Fair at Sorochyntsi, Moussorgski) at the Komische Oper Berlin, **Lensky** at the Edinburgh International Festival, the **Oratorio de Noël** (Saint-Saëns) and **Otče náš** (Janacek) with the Münchner Rundfunkorchester, **Cassio** (Otello) in Munich,

In May 2017, he joined the Hamburg Staatsoper Ensemble, where he has sung **Tamino**, **Eurimaco** (Il ritorno d'Ulysse), **Paris** (La Belle Hélène), **Almaviva** (il Barbiere di Siviglia), **Lysander** (A Midsummer Night's Dream, Britten), **Cassio**, **Beppe** (I Pagliacci), **Froh** (Das Rheingold), **Lensky**, **Kudrjas** (Katya Kabanova), **Ferrando**, **Fenton** (Falstaff), **Edgardo** (Lucia di Lammermoor), **Alfred** (Die Fledermaus), **Belmonte**, **Rinuccio, Narraboth** (Salome), **Alfredo,** the title role in La Clemenza di **Tito** and **Catullus / Sposo** (Trionfi) for which he received a FAUSTPREIS nomination.

He has interpreted **Mozart's Requiem** at the Opéra de Bordeaux, **Lensky** and **Fenton** (Falstaff) at the Komische Oper Berlin, **Don Ottavio** (Don Giovanni) in Zürich and at the Glyndebourne Festival, **Saëb** (Barkouf) in Zürich, **Tamino** in Lausanne, **Rinuccio** in Cardiff, **Rodolfo** (La Bohème) at the Komische Oper Berlin.

Recently, he has sung **Narraboth** with the WDR Sinfonieorchester in Cologne and Bucharest, **Raymond** (Tchaikovsky / The Maid of Orleans) in Amsterdam, **Lensky** at the Komische Oper Berlin, **Nemorino** (L'elisir d'amore) and **Alfredo** in Garsington.

An experienced concert singer, Oleksiy has recorded the complete songs by **Nikolay Medtner** with Ian Burnside at the label DELPHIAN.

His projects for the 2026/27 season include **Edgardo**, **The Prince** (Dornröschen by Humperdinck), **Alfredo** in Hamburg, **Zinovy** (Lady Macbeth from Mzsensk) at the Bastille Opera and **Steva** (Jenufa) in Glyndebourne.

Oleksiy Palchykov speaks Ukrainian, Russian, English, German and French.