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Marvic MONREAL

Mezzo-soprano



Maltese mezzo soprano Marvic Monreal owns a beautiful and powerful voice with a rare combination of darkness and luminosity.

Marvic Monreal had started her training under the supervision of soprano Gillian Zammit. In 2014, she enrolled at the **Royal Academy of Music** (RAM) in London, where she studied with Elizabeth Ritchie, James Baillieu and Ingrid Surgenor.

Then she joined the **National Opera Studio in London** from 2018 to 2019. During this time, she covered **Charlotte** (Werther) and **Mercedes** (Carmen) at the Royal Opera House in London; she performed at Codogan Hall, Welsh National Opera, Opera North, Scottish Opera and worked with directors such as Keith Warner and Tim Albery.

For "Royal Academy Opera", Marvic performed the leading role of **Carmen** (La tragédie de Carmen), **Older woman** (Flight), **Mrs. Peachum** (Die Dreigroschenoper), **Venus** (Orphée aux enfers) and **Bradamante** (Alcina). She has performed **Alisa** in (Lucia di Lammermoor) at Teatru Astra in Gozo and **Dido** (Dido and Aeneas) at Teatru Manoel in Malta. She also sang **Tisbe** (La Cenerentola) with the New Generation Festival.

Marvic joined the **Opera Studio of Frankfurt** from 2020 to 2022 where she sang **Martha** (Iolanta), **Lucia** (La gazza ladra), **The Deachoness** (Krol Roger), **La Maestra delle Novicie** (Suor Angelica).

She has performed **Maddalena** (Rigoletto) in Vilnius, **Mercedes** (Carmen) and **Daniel** (Belshazar) in Malta, **Olga** (Eugene Onegin) at Oper Frankfurt, **Erste Norn** (Die Götterdämmerung), **Erda** (Siegfried) and **Schwertleite** (Die Walküre) at the Tiroler Festspiele in Erl, **Flosshilde** at the Royal Opera House Covent Garden in London, **Zweite Magd** (Elektra) at the Festspielhaus Baden Baden & Berliner Philharmonie, **Suzuki** (Madame Butterfly) in Firenze, **Suzy/Lolette** (La Rondine) with the London Symphony Orchestra (cond. Antonio Pappano), **Erste Norn** (Die Götterdämmerung) in Brussels, **Page** (Salome) in Firenze, **Eduige** (Rodelinda) in Garsington.

Recently, she has sung **Meg Page** (Falstaff) in Brussels, **Grimgerde** (Die Walküre), **Olga** (Eugene Onegin) at the Opéra national de Paris and **Omar/Yazmir** (The Death of Klinghoffer) at the Maggio Musicale in Firenze.

Her projects for the 2026/27 season include **Grimgerde** (Die Walküre) at the Opéra de Paris, **Nicklausse / the Muse** (Les Contes d'Hoffmann) in Firenze, **Varvara** (Katia Kabanova) at the Royal Opera House in London and **Olga** (Eugene Onegin) in Dublin.

In concert, she sang **Mahler's Symphony No. 2** under Semyon Bychkov at the Royal Festival Hall, Beethoven's **Symphony No.9** and the **Verdi Requiem** alongside Joseph Calleja, Sondra Radvanovsky and Christian Van Horn as well as **Handel's Messiah** in the renowned Valletto Baroque Festival, **Dvorak's Stabat Mater** at the Berliner Philharmonie, **Mahler's Symphony VIII** (cond. Alain Altinoglu) in Brussels, **Missa solemnis** (cond. de Zubin Mehta) in Firenze.

She has been awarded the **Edna Bradford Prize**, the **A M Parker Prize**, the **Esther Hulbert Award**, and the **Isabel Jay Prize**. In 2016, she was a **Jerwood Young Artist** at Glyndebourne Festival Opera. She has received the **Fordyce Scholarship**, and support from Malta Arts Scholarships and the **BOV Joseph Calleja Foundation** as well as the **Kiri Te Kanawa Foundation**, the **Georg Solti Accademia**, and she was part of the **Young Singers Project** at Salzburg Festival.

Marvic Monreal speaks Maltese, English and Italian, and has good knowledge of German & Spanish.