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Ruzan MANTASHYAN

Soprano



With her highly acclaimed vocal prowess, musicality and stagecraft, Ruzan Mantashyan is one of the most promising artists of her generation.

Armenian-born Ruzan Mantashyan studied piano from the age of seven at the Komitas Conservatoire in Yerevan. A few years later, she began voice lessons at the same institution with Valey Harutyunov. She honed her skills at Mirella Freni's Accademia di Belcanto in Modena, then under Hedwig Fassbender at the Frankfurt Conservatoire, graduating with a Master's Degree in 2014.

She then joined the Atelier lyrique at the Opéra national de Paris, where she remained until 2016.

She was a Finalist in the Francisco Vinas International Singing Contest in Barcelona, and won the competition's Special Prize. She won the Toti dal Monte competition as **Musetta** (La Bohème) and performed this role in Treviso, Bolzano, Fermo and Ferrara.

She performed **Micaëla** (Carmen) in Montpellier and Hamburg, **Fiordiligi** (Così fan tutte) in Paris-Créteil, **Natacha Rostova** (War and Peace) in Geneva, **Tatyana** (Eugene Onegin) at the Staatsoper Hamburg, in Liège, at the Komische Oper Berlin and at the Wiener Staatsoper, **Fiordiligi** (Così fan tutte) in Lille, at the Bayerische Staatsoper Munich, in Hamburg, Seoul and Zurich, **Marguerite** (Faust) in Geneva, **Mimi** in Geneva, Zurich, at the Royal Opera House- London, at the Komische Oper Berlin, in Japan in Tokyo, Natori and Kyoto and at the Bayerische Staatsoper in Munich, **La Contessa** (Le nozze di Figaro) in Amsterdam, **Rusalka** in Limoges, **Alice Ford** (Falstaff) at the Komische Oper Berlin and **Rachel** (La Juive) at the Grand Théâtre de Genève.

Recently, Ruzan has sung **Donna Elvira** in Glyndebourne and Zurich, the title role in **Cendrillon** in Lausanne, **La Contessa** (Le nozze di Figaro) in Hamburg, **Violetta** (La Traviata) in Geneva and Montpellier, **Fiordiligi** (Così fan tutte) and **Alice Ford** (Falstaff) at the Wiener Staatsoper, **Tatyana** at the Opéra national de Paris and at the Grange Festival.

Her projects for the 2026/27 season and the following ones : the title role in **Rusalka** in Toulouse, **Mimì** in Oslo, **Mahler IV** with the Dresden Philharmonic, **Desdemona** at Deutsche Oper Berlin, **Strauss' Vier letzte Lieder** at L'Auditori Barcelona, **Rusalka** with the Czech Philharmonic and **Contessa** with the Budapest Festival Orchestra.

Ruzan Mantashyan speaks Armenian, Russian, English, French, Italian and German.