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Katharina MAGIERA

Alto



Katharina Magiera is appreciated for her particularly beautiful and powerful alto voice.

In 2008, she was the first Opera-Studio member in the new structure at the Frankfurt Opera house. After just one year at the studio, she was engaged as ensemble member at Oper Frankfurt.

She has worked with conductors such as Christian Thielemann, Teodor Currentzis, Sebastian Weigle, Paolo Carignani, Helmuth Rilling, Gabriel Garrido, Marko Letonja, Hans-Christoph Rademann, Alexander Liebreich, Kristjan Järvi, Constantinos Carydis and others, Ivor Bolton, Constantin Trinks, Jaap van Zweden, Leo Hussain, René Jacobs, Henrik Nánási, Sylvain Cambreling, Krzysztof Urbanski, Adam Fischer…

In concert, she sang as **Alto Solo** in Bach's **Mass in B minor,** G-F- Handel's **Messiah** for the Europäischen Musikfestes Stuttgart conducted by Helmut Rilling, **St Matthew Passion** with the Würzburger Oratorienchor, **Christmas Oratorio** with the Knabenchor Capella Vocalis conducted by Eckard Weyand, Bach's **Cantatas** and **Passions**, Mozart, Duruflé, Dvorak and Schnittke's **Requiem**, Pergolesi's **Stabat Mater, Jephta** (cond. Helmut Rilling). Concert engagements have also taken Katharina Magiera to the the Salzburg Festival, Munich Philharmonic, the National Symphony Orchestra of the Polish Radio, the Richard Strauss Festival, the MDR Symphony Orchestra, the NDR Radio Philharmonic and the DSO Berlin.

In "her" Opera house in Frankfurt, Katharina has sung the roles of **Dritte Dame** (Die Zauberflöte), **3. Zofe** (Der Zwerg de Zemlinsky), **Proserpina** (L'Orfeo), **Amor** and **Melanto** (il Ritorno d'Ulisse in patria), **Dunyasha** (The Tsar's Bride), **Alisa** (Lucia di Lammermoor), **Carmela** (La Vida Breve), **Maestra delle Novizie** (Suor Angelica), **Orfeo** (Orfeo ed Euridice), **Tisbe** (La Cenerentola), **1. Magd** (Elektra), **Hua-Qui** (L'Oracolo, F.Leoni), **Bradamante** (Orlando Furioso), **Pantalis** (Mefistofele/Boïto), **Eine Stimme von oben** (Die Frau ohne Schatten), **Blumenmädchen** (Parsifal), **Flosshilde** (Das Rheingold), **Schwertleite** (Die Walküre), **Cornelia** (Giulio Cesare), **Flosshilde** (Die Götterdämmerung), **Proserpina** et **Messaggiera** (L'Orfeo), **Lehrbube** (Die Meistersinger von Nürnberg), **Hänsel** (Hänsel und Gretel), **Dryade** (Ariadne auf Naxos), **Jezibaba** (Rusalka), **Marcellina** (Le nozze di Figaro), **Wanja** (Ivan Sussanin), **Nancy** (Martha / CD with OehmsClassics), **Teresa** (La sonnambula), **Emilia** (Otello), **Margret** (Wozzeck), **Eduige** (Rodelinda), **Ein Page** (Salome), **Catherine** (Jeanne d'Arc au bûcher), the **Narrator** (La Damoiselle Elue), **Annina** (Der Rosenkavalier, **Lisa** (Die Passagierin), **Maddalena** (Rigoletto), **Erda** (Rheingold), **Filosofia** (L'Orontea), **Irene** (Theodora). Recently she has interpreted **Jokaste** (Ödipus Rex), **Kirke/Melantho** (Ulisse), **Frugola** (Il tabarro), **Ciesca** (Gianni Schicchi) **Gaea** (Daphne), **Mother** (Lulu), **Voice from Above** (Parsifal), **Bradamante** (Alcina).

In parallel, she has appeared as **Dritte Dame** (Die Zauberflöte) at the Opéra National de Paris, at the Theater an der Wien and at the Glyndebourne Festival and BBC Proms, as **Hänsel** (Hänsel und Gretel) at the Bavarian State Opera in Munich, as **Schwertleite** (Die Walküre) at the Semperoper Dresden, at the Opéra National de Paris, at the Opéra du Rhin in Strasbourg, at the Beijing Music Festival and at the Salzburg Easter Festival (direction Christian Thielemann).

During the last seasons, in parallel with her productions in Frankfurt, she has sung **Erste Magd** (Elektra), **Dritte Dame** (Die Zauberflöte) and **Page** (Salome) at Opéra National de Paris, **Hexe** (Königskinder), **Flosshilde** (Das Rheingold) and **Waltraute** (Götterdämmerung) at the Tiroler Festspiele Erl at the Opéra de Paris, **Schwertleite** (Walküre) at the Semperoper Dresden, **Erste Magd** at the Festspielhaus Baden Baden & Berliner Philharmonie under Kirill Petrenko, **Flosshilde** (Das Rheingold) at the Opéra National de Paris.
Recently she has been seen as **Schwertleite** (Die Walküre) and **Flosshilde** (Das Rheingold and Die Götterdämmerung) at the Opéra National de Paris, **Auntie** (Peter Grimes), **Lisa** (Die Passagierin), **Disinganno** (Il trionfo del Tempo e del Disinganno) in Frankfurt.

Her projects for the 2026/27 season include **Schwertleite** (Die Walküre) and **Flosshilde** (Das Rheingold and Die Götterdämmerung) at the Opéra National de Paris, **Flosshilde**, **Schwertleite** and **Bradamante** (Alcina) at Oper Frankfurt.

Katharina Magiera started piano lessons at the age of 6. She pursued her vocal studies with Hedwig Fassbender and Rudolf Piernay and participated in Masterclasses with Christoph Prégardien, Hans Peter Blochwitz and Ingeborg Danz.

She was a scholarship holder of the **Villa Musica** of the state of Rheinland-Pfalz, the **Yehudi Menuhin Foundation "Live music now"**, the **Studienstiftung des deutschen Volkes** and 1st prize winner of the **Mendelssohn Competition**. She won a special prize at the **Mozart-Wettbewerb** Würzburg.