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Sulkhan JAIANI
Bass



Born in Batumi, Georgia, Sulkhan JAIANI studied singing at the Conservatoire in his home town. He won First Prize in the Lado Ataneli Foundation singing competition.

As a member of the Opera, he sang **Raimondo** (Lucia di Lammermoor), **Sparafucile** (Rigoletto), **Verdi's Requiem**, **Zuniga** (Carmen), **Angelotti** (Tosca).

He then moved to France and studied at the CNIPAL from 2012 to 2014.

In 2014, he won the Jury Prize at the Marmande International Singing Competition.

He sang **Mozart's Requiem** in Aix en Provence, **Colline** (La Bohème) in Gattières, **Second Strelitz** (Khovanchtchina) in Amsterdam, **Rocco** (Fidelio) in Rennes, **Alvise** (La Gioconda) in Batoumi, **Le Vieillard Hébreu (**Samson et Dalila) in Turin, **Fiesco** (Simon Boccanegra) in Batoumi, **Rossini's Stabat Mater** in Bologna and Pesaro, **Samuel** (Un Ballo in Maschera) in Nantes and Rennes, **Ramfis** (Aïda) in Batoumi, **Leporello** (Don Giovanni) at the Marmande Festival, **Nikititch** (Boris Godunov) in Toulouse and in Paris - Théâtre des Champs Elysées, **Angelotti** (Tosca) in Dijon, **Verdi's Requiem** in Massy, **Zaccaria** (Nabucco) in Toulouse, **Osmin** (Die Entführung aus dem Serail) in Saint-Etienne.

Recently, he sung **Il Commendatore** (Don Giovanni) in Toulouse and Dijon and **Monterone** (Rigoletto) in Lausanne.

His projects for the 2026/27 season and the following ones: **Lodovico** (Otello) in Nancy and Luxemburg, **Nourabad** (Les Pêcheurs de Perles) in Paris - Théâtre des Champs Elysées, **Basilio** (Il Barbiere di Siviglia) in Toulouse, **Sparafucile** (Rigoletto) at the Opéra du Rhin Strasbourg, **Creonte** (Cherubini's Medea) in Toulouse.