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Clara GUILLON

Soprano



Clara Guillon started with piano, then turned to singing and obtained her D.E.M. lyric singing in June 2016 with utmost approuval at the CRR in Paris

She won several competitions: the Regional Prize at the **International Vivonne Competition**, the Young Prize at **Bordeaux International Competition in** April 2018 and the 1st Women's Prize for Opera at the **International Marmande Competition** in August 2018, First Prize and Alina Pavalache Special Prize at the **Concours International de Chant Georges Enesco Paris 2026**.

She started on stage in Mozart's roles (**Susanna**, **Despina**, **Zerlina**, **Ilia**) within companies like Figaro Si Figaro Là and Lyric and Co, but she also performed **Miles** in The Turn of the Screw, **Vagaus** in Juditha Triumphans, **Frasquita** in Carmen, **Giannetta** in L'elisir d'amore, **Blanche** in Dialogues des Carmélites, **Bubikopf** in Der Kaiser von Atlantis in France.

She performs regularly as a soloist in concers : **Mozart's Requiem, Rossini's Little solemn Mass** and **Bach's St. John Passion** directed by Simon Proust.

She has perfomed in the world creation of the **Mer Noire** (Eric Sprogis) interpreting the role of **Sophia**.

She integrates the Opéra Studio of the Opéra national du Rhin in 2019/2020/2021 seasons, where she sang **L'amie** (Marlène Baleine), **Oberto** (Alcina), **Oyouki** (Messager's Madame Chrysanthème).

She also performed **Susanna** (Les Noces, Variations) in March 2020 in Lille, **Rosina** (Il barbiere di Siviglia), in Marmande, **Giannetta** in "L'Elixir d'amour : beau comme un camion !" by Chorégies d'Orange.

During the last seasons, she has sung : **La chauve-souris, la chouette and une pastourelle** (L'Enfant et les Sortilèges) with Philharmonique Radio France, **Ygraine** (Dukas' Ariane et Barbe-Bleue) in Nancy, **Jano** (Jenufa) in Rouen, **Il Genio** and **Auralba** (Le Amazzoni nell'isole Fortunate by Carlo Pallavicino) with Les Talens Lyriques in Postdam and **Pamina** (Die Zauberflöte, in Corsican language) at the Bastia theater, **Nannetta** (Falstaff) at the Opera de Lille, Luxembourg and Caen, the **1st Nymph** (Rusalka) at the Opera de Nice, **Oscar** (Un ballo in maschera) with the company Figaro Si, Figaro Là !, **Jungfrau** (Le Paradis et la Péri) at the Seine Musicale in Paris and Musikverein Wien.

Recently she was heard in **Fiammetta** (Les Brigands) at the Opéra de Paris, **Echo** (Ariadne auf Naxos) in Rouen, **Pamina** (Une Petite Flûte) in Toulon, **Marie** (La Fille du régiment) in Marmande, **Juliette** (Romeo et Juliette by Gounod) a production for young audiences at the Théâtre des Champs-Elysées-Paris and in Bordeaux.

Her projects 2026/27 include **Carmina Burana** in Montpellier, **La chauve-souris, la chouette** and **une pastourelle** (L'Enfant et les Sortilèges) at Clermont Auvergne Opéra and **Zerlina** (Don Giovanni) in Toulon.