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Adriana GONZALEZ
Soprano



First Prize & Zarzuela Prize at the Operalia Competition 2019, appreciated for her beautiful lyrical voice and remarkable musicality, the Franco-Guatemalan soprano Adriana Gonzalez is one of the most promising singers of her generation.

Born in Guatemala, Adriana Gonzalez won the New Upcoming Artist Award and graduated from the Universidad del Valle de Guatemala in 2012. A member of the Atelier Lyrique of the Opéra National de Paris, she received the 2017 Prix Lyrique from the Cercle Carpeaux for her outstanding artistic development. During the 2017/2018 season, she was a member of the IOS of the Zürich Opera.

She has won several prizes in various international competitions: First Prize at the "Otto Edelmann Competition" in Vienna, the Second Prize and the Audience Prize at the "Francisco Vinas Singing Competition" at the Liceu in Barcelona as well as the Teatro Real Prize in Madrid.

Adriana is known for her interpretation of **Micaëla** (Carmen) which she has performed at the Grand Théâtre de Genève, the Frankfurt Opera, the Dutch National Opera, the Opéra National de Paris, the Opéra de Toulon, at the Liceu Barcelona, Lausanne and **Liù** (Turandot) at the Houston Grand Opera, Opéra de Toulon, Opéra National du Rhin, Opéra de Paris-Bastille, Liceu Barcelona, Staatsoper Hambourg, Staatsoper Berlin and Opéra de Dijon. She has sung **La Contessa Almaviva** (Le Nozze di Figaro) at the Opéra National de Lorraine, the Frankfurt Opera, Luxembourg, at the Salzburger Festspiele (where she was the first Guatemalan to perform at the Festival), at the Wiener Staatsoper and in Barcelona. Lately, she has very successfully added **Desdemona** to her signature roles.
She sang **Mimì** (La Bohème) at Gran Teatre del Liceu, Opéra de Toulon and Deutsche Oper Berlin, the title role in **Suor Angelica** in Copenhagen, **Pamina** (Die Zauberflöte) in Hamburg, **Salud** (La Vida breve) in Madrid, **Juliette** (Roméo et Juliette) at the Houston Grand Opera, **Fiordiligi** (Così fan tutte) at the Staatsoper Hamburg
Recently, she interpreted **Antonia** (Les Contes d'Hoffmann) in Zurich, **Micaëla** in Madrid, **Fiordiligi** (Così fan tutte) with the Wiener Staatsoper in Monte Carlo, **Verdi Requiem** in Zurich**, Desdemona** in Strasbourg and Toulouse as well as **Mimì** in Bogotà.

She has also performed the **Verdi Requiem** with the Dallas Symphony Orchestra (Fabio Luisi), in Lisbon (Lorenzo Viotti) and in Oviedo (Nuno Coelho), as well as **Beethoven's 9th Symphony** in Parma (Fabio Luisi) and at the Boston Symphony Hall (Raphaël Pichon), Beethoven's **Missa solemnis** (Marek Janowski) at the Tokyo Spring Festival.

Her projects for the 2026-27 season and beyond include: **Micaëla** at the Royal Opera House Covent Garden, **Liù** at Paris-Bastille, **Salud** (La Vida breve) in Vilnius, **Nedda** (I Pagliacci) in Brussels and **Elisabetta** (Don Carlo) in Toulouse and at the Deutsche Oper Berlin as well as **Contessa** in London.

Her first **recording**, devoted to the songs of **Robert Dussaut & Hélène Covatti**, with Iñaki Encina Oyón at the piano, released in 2020, was hailed by the critics: "Preis der deutschen Schallplattenkritik", Le Monde selection. She recorded the complete songs of **Isaac Albéniz** in 2021, a **French duet album** with mezzosoprano Marina Viotti, released in November 2023 and **Rondos for Adriana** in 2025, all on Audax Records.

Adriana speaks Spanish, English, French, Italian and German.