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Lila DUFY

Soprano



The French Coloratura soprano Lila Dufy earned a master's degree in Vocal Performance at the Université de Montréal. As a member of the Juilliard School, she is one of the eight emerging artists of the Artist Diploma in Opera Studies, studying with Edith Wiens, Stephen Wadsworth and Mary Birnbaum.

She sang **Tytania** (A Midsummer Night's Dream, Britten), **Despina** (Così fan tutte, Mozart), Eurydice (Orphée aux enfers, Offenbach), **Belinda** (Dido and Aeneas, Purcell), **la Princesse, le Feu et le Rossignol** (L'Enfant et les sortilèges, Ravel) and **the Queen of the Night** (Die Zauberflöte, Mozart).

Also present on the concert stages, she performs both sacred and secular repertoire, notably at the Bach Festival in Montreal, alongside Julian Prégardien, or at Carnegie Hall in New York for the solo of **Carmina Burana** by Carl Orff, unfortunately cancelled because of the pandemic in 2020. She appeared alongside Benjamin Bernheim with the Orchestre du Capitole de Toulouse during the summer of 2021.

She is also fond of melody, as well as contemporary music, which lead her to work with Ana Sokolovic and José Evangelista and to participate in the creation of works by young Quebec composers.

During the last seasons, she has interpreted **la Princesse, Le Feu, Le Rossignol** (L'Enfant et les Sortilèges) at the Festival Pulsations in Bordeaux, **the Queen of the Night** (The Magic Flute) at the Lyric Opera of Chicago, the role of **Clarine** in Platée at the Capitole de Toulouse and in Versailles, **Soeur Constance** (Dialogues des Carmélites) in Bordeaux, **Xenia** (Boris Godunov) in Toulouse and Paris (Théâtre des Champs-Elysées), **Carmina Burana** with the Orchestre National des Pays de la Loire, **Dircé** (Médée) in Paris (Opera-Comique) and at the Opéra Orchestre national Montpellier.

Recently, she sung Mozart's **Die Schuldigkeit des ersten Gebots** with Il Caravaggio at the Musikfest Bremen and Ambronay Festival, **Aci** (Handel's Aci, Galatea e Polifemo) with Le Stagioni Ensemble in Arras and Saint-Omer, **Témire** (Lully's Roland) with I Gemelli Ensemble at the Versailles Royal Opera, **La Fée** (Viardot's Cendrillon) with The Co[opéra]tive on tour in several French theatres, Couperin's **Leçons de Ténèbres** with Il Caravaggio in Ghent.

Her projects for the 26/27 season and the following include **la Princesse, Le Feu, Le Rossignol** (L'Enfant et les Sortilèges) in Toulon, **Amour** and **Clarine** in Rameau's Platée in a tournée throughout France, followed by a CD-production, **Carmina Burana** in Saint-Etienne, **Alphise** (Les Boréades) at the Irish National Opera, **Madre** (Il Figliuol Prodigo by Camilla de Rossi) in Halle, as well as **La Fée** (Viardot's Cendrillon) with The Co[opéra]tive on tour in several French theatres.

Lila Dufy won the Grand prize and 1st place in the international Zenith Opera Competition in Berlin in 2024.