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Esther DIERKES
Soprano



Esther Dierkes is known for her powerful, luminous soprano voice, which is particularly well-suited to interpreting roles from the German and Czech repertoires. She was noticed for her outstanding performance of **Rusalka** at the Staatsoper Stuttgart, a production that was named "Production of the Year" by Opernwelt.

Since the 2017/2018 season, Esther has been a member of the **Staatsoper Stuttgart** ensemble after two years in the Staatsoper Stuttgart opera studio. There she has already sung **Gretel** (Hänsel und Gretel), **Pamina** (Die Zauberflöte), **Zerlina** (Don Giovanni) and the female lead in the world premiere of Hosokawa's **Erdbeben.Träume**, **Mimi** (La Bohème), **Susanna** (Le nozze di Figaro), **Ninetta** (The Love of Three Oranges), **Rusalka, Jenufa** and **5. Magd** (Elektra), **Laura** (Casanova), **Desdemona** (Otello).

In 2019, Esther made her debut at the prestigious **Glyndebourne Festival** and BBC Proms as **1. Dame** in a new production of The Magic Flute.
She has also been invited to sing **Gretel** at the Semperoper Dresden, **1. Dame** (Die Zauberflöte) at the Opéra de Lausanne, **5. Magd** (Elektra) in concert at the Théâtre des Champs-Elysées in Paris.

Recently, she performed her first Wagnerian roles: **Freia** (Das Rheingold), **Gerhilde** (Die Walküre), **Gutrune** (Götterdämmerung) in the new "Ring" in Stuttgart, as well as **Gerhilde** (Die Walküre) in Hamburg.

The 2025/2026 season marked her debuts as **Eva** (Die Meistersinger von Nürnberg), **Laura** (Casanova), and **Liù** (Turandot) at the Staatsoper Stuttgart.

Her projects for the 2026/2027 season: **Gretel**, **Mimì, Eva** (Die Meistersinger von Nürnberg), **Liù,** and the New Year's Concert together with Björn Bürger.

In concert, she works with the MDR Symphony Orchestra, the NDR Radio Philharmonic, the Frankfurt Museum Orchestra, the HR Symphony Orchestra and the Polish Chamber Philharmonic. She is a regular guest of the Kölner Philharmonie, the Berliner Philharmonie, the Gewandhaus Leipzig, and the Alte Oper Frankfurt under the baton of Hartmut Haenchen, Sylvain Cambreling, Risto Joost, Marc Soustrot, Andrew Manze and Bertrand de Billy.

Esther Dierkes is a prizewinner of the "Richard Wagner Verband", the Cusanuswerk Foundation, the Da Ponte Foundation and the Yehudi-Menuhin "Live Music Now" e.V.

During her studies at the Frankfurt Conservatory of Music, in the class of Hedwig Fassbender, she made her debut at the Frankfurt Opera, the Staatstheater Darmstadt and the "Festival of Young Artists" in Bayreuth, at Esterhazy Castle in Eisenstadt, the Rheingau Musikfestival and the St. Margarethen Festival.