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Tassis CHRISTOYANNIS

Baryton



Tassis Christoyannis is highly sought after for roles in Italian and French opera repertoire. He has also built up an outstanding reputation as a French Melody performer.

Born in Athens, he studied piano, singing, conducting and composition at the Athens Conservatoire. As a member of the Greek National Opera company, he sang **Belcore** (l'Elisir d'amore), **Don Carlos** (Ernani), **Papageno**, **Conte Di Luna** (Il Trovatore), **Figaro** (Il Barbiere di Siviglia), **Guglielmo** (Cosi fan Tutte), Eugene **Onegin** etc…

He worked with the Deutsche Oper am Rhein (Düsseldorf) singing **Posa** (Don Carlos), **Germont** (La Traviata), **Enrico** (Lucia di Lammermoor), **Il Conte** (Le nozze di Figaro), **Don Giovanni**, **Figaro** (Il Barbiere di Siviglia), **Dandini** (La Cenerentola), **Taddeo** (l'Italiana in Algeri), **Silvio** (I Pagliacci), **Guglielmo** (Cosi fan Tutte), **Ulisse** (Il ritorno di Ulisse in Patria), **Pelléas, Oreste** (Iphigenie en Tauride), **Eugene Onegin**, **Hamlet**.

Performances in recent years include **Germont** (La Traviata) at La Monnaie in Brussels, Düsseldorf, Nantes, Geneva and at the Glyndebourne Festival, **Figaro** at the Staatsoper Berlin, Rouen, Geneva, Vienna and Paris, **Enrico** (Lucia di Lammermoor) in Düsseldorf, Tours and Amsterdam, **Don Giovanni** in Tours and Budapest (cond. Ivan Fischer), **Alfonso** (La Favorita) in Montpellier, **Guglielmo** in Las Palmas and Budapest (cond. Ivan Fischer), **Posa** in Frankfurt and Athens, **Ford** (Falstaff) in Glyndebourne (V.Jurowski / R.Jones) and Nantes, **Oreste** (Grétry's Andromaque) at the Théâtre des Champs-Elysées and in Brussels, **Monfort** (Les Vêpres Siciliennes) in Geneva, **Valentin** (Faust) at the Paris Opera, **Macbeth** in Bordeaux and Athens, **Silvio** (I Pagliacci) in Paris, **Renato** (Un Ballo in Maschera) in Tours, **Egée** (Gossec's Thésée) in Liège and Versailles, **Danaüs** (Salieri's Les Danaïdes) in Versailles, **Marcello** (La Bohème) in Paris, **Cinq-Mars** by Gounod in Munich, Vienna and Versailles, **Michele** and **Gianni Schicchi** (Il Trittico) in Tours, **Duparquet** (Ciboulette) in Paris Opéra-Comique, **Yeletsky** (The Queen of Spades) in Strasbourg, **Chorèbe** (Les Troyens) in Geneva, **Posa** (Don Carlo) and **Simon Boccanegra**, title role, in Bordeaux, **Germont** (La Traviata) at the Royal Opera House Covent Garden and Athens, **Posa** (Don Carlo) in Strasbourg, **Macbeth** in Athens, **Le Timbre d'argent** (Saint-Saens) at the Opéra-Comique in Paris, **Luna** (Il Trovatore) in Frankfurt, Gounod's **Le tribut de Zamora** in concert in Munich and Versailles, **Ford** (Falstaff) on tour with the BFO and Ivan Fisher, a concert tour with **Saint-Saens**' mélodies in Switzerland and in Italy, **Enrico** (Lucia), **Simone Boccanegra** in Athens, **Tarare** with Les Talents Lyriques at the Theater an der Wien, Versailles, Philharmonie de Paris, Caen, **Jephté** with the Centre de Musique Baroque de Versailles in Budapest, **Armide** with Le Concert Spirituel in Paris, Metz and Bruxelles, **Dardanus** at the Müpa Budapest, Massenet's **Le Portrait de Manon** and Puccini's **Le Villi** in concert in Limoges, **Don Giovanni** in Athènes.

Over the past seasons, he has sung **Wozzeck** in Athens, **Sharpless** (Madame Butterfly) at the Opéra national du Rhin, Campra's **Idoménée** in Lille and at the Staatsoper Berlin, **Iago** (Otello) in Athens, **Abramane** (Zoroastre) with Les Ambassadeurs in Namur, Anvers and Tourcoing, **Don Andrès de Rebeira** (La Périchole) at the Opéra-Comique-Paris, **Hilpérick** (Saint-Saëns' Frédégonde) in Tours, **Scarpia** (Tosca) in Athens, **Polydore** by Jean-Baptiste Stuck (title role) and **Werther** (title role) in Budapest, **Agamemnon** (Iphigénie en Aulide) and **Abramane** (Zoroastre) at the Théâtre des Champs-Elysées, Berlioz's La **Scène héroïque** with the Freiburger Kammerorchester, **Pollux** (Castor et Pollux) in Budapest, Amsterdam and at the Théâtre des Champs-Elysées, **Le Diable** (Massenet's Grisélidis) in Montpellier, **Nabucco** (title role) in Athens, **Falstaff** (title role) in Lille, **Golaud** (Pelléas et Mélisande) in Spoleto, Budapest, Hamburg and Vicenza with the Budapest Festival Orchestra (cond. Iván Fischer), **Adamas** et **Apollon** (Les Boréades) in Budapest, Paris-Théâtre des Champs-Elysées, Helsinki and Amsterdam, **Coelénus** (Atys) in Avignon, Tourcoing and Paris-Théâtre des Champs-Elysées, **Golaud** (Pelléas et Mélisande) in Toulouse, **Agamemnon** (Iphigénie en Aulide), **Aleko** (title role) and **Rigoletto** (title role in Athens, **Mazeppa** by Grandval (title role) in concert with Münchner Rundfunkorchester in Munich, **Mercure** (Psyché by Thomas) à Budapest, **Sharpless** (Madame Butterfly) at the Festspielhaus Baden Baden and Berliner Philharmonie,…

Recently, he sang **Germont** (La Traviata) in Geneva, **Athanaël** (Thaïs) in Toulouse, **Scarpia** (Tosca), **Falstaff** (rôle-titre), **Germont** (La Traviata) and **Creonte**. (Medea) in Athens, **Le Comte de Charolais** (Jean de Nivelle by Delibes) in Budapest, **Aslar** (La Montagne noire by Holmès) in Bordeaux…

Tassis Christoyannis has performed in a number of French Melody concerts throughout Europe.In collaboration with the Palazetto Bru Zane, **he has recorded melodies** by Camille Saint-Saens, Benjamin Godard, Charles Gounod, Félicien David, Edouard Lalo, **Reynaldo Hahn** and **César Franck** (complete melodies).

His projects for the 2026/27 season: **Fabius** (Roma by Jules Massenet) in concert in Monte Carlo and Paris, followed by a CD-production, **Iago** (Otello) et **Yeletsky** (The Queen of Spades) in Athens, **Don Alfonso** (Cosi fan Tutte) at Deutsche Oper Berlin.