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Björn BÜRGER
Baritone



Björn Bürger is one of the finest baritone singers of his generation, acclaimed both for his vocal qualities and natural sense of stagecraft.

Born in Rodgau (Germany), he studied singing with Hedwig Fassbender in Frankfurt.
He has taken part in masterclasses with Kurt Moll, Helmut Deutsch and Christoph Pregardien.

At the start of his career, he sang **Argante** (Handel's Rinaldo) at the Karlsruhe International Handel Festival, **Osmin** (Mozart's Zaïde) on tour in Germany.

As a member of the Oper Frankfurt Ensemble from 2013 to 2018, he interpreted the roles of **Masetto** (Don Giovanni), **Harlekin** (Ariadne auf Naxos), **Bengtsson** (Die Gespenstersonate), Britten's **Owen Windgrave** (title role), **Schaunard** (La Boheme), **Papageno** (Die Zauberflöte), **Dandini** (La Cenerentola), **Astolfo** (Orlando Furioso), **Pelléas** (Pelléas et Mélisande), **Conte di Almaviva** (Le Nozze di Figaro), **Don Bucefalo** (Le cantatrici villane), **Frank** and **Fritz** (Die tote Stadt), Hermann's **Der Mieter** and **Billy Budd** (title role).

In 2018, he joins the ensemble of Staatsoper Stuttgart.

Björn Bürger made his debut at the Opéra national de Paris as **Papageno** (directed by Robert Carsen) and as **Don Giovanni** at the Norwegian National Opera in Oslo. He has also sung **Figaro** (Il Barbiere di Siviglia) at the Glyndebourne Festival, at the Semperoper in Dresden and at the Berliner Staatsoper, **Falke** (Die Fledermaus) in Munich (cond. K. Petrenko), **Harlekin** at the Glyndebourne Festival, **Falke** at the Lausanne Opera, **Wolfram** (Tannhäuser) in Amsterdam, **Papageno** in Glyndebourne, **Posa** (Don Carlos) in Stuttgart, **Don Giovanni** and **Il Conte** (Le Nozze di Figaro) at La Monnaie in Brussels, **Andrei Bolkonsky** (War and Peace) in Geneva, **Papageno, Falke, Belcore** (L'Elisir d'amore), **Il Conte** (Le Nozze di Figaro) and **Figaro** in Stuttgart, **Barber** (Die schweigsame Frau) in Munich, **Guglielmo** in Strasbourg, **Lescaut** (Manon) and **Falke** in Hamburg.

Recently, he has interpreted **Gaveston/Fremdling** (Lessons in Love and Violence / George Benjamin) in Zürich, **Heerrufer** (Lohengrin) in Amsterdam, **Papageno** in Lausanne and in Stuttgart, **Lescaut** (Manon) in Torino, **Eisenstein** (Die Fledermaus) in Amsterdam, **Harlekin** (Ariadne auf Naxos) in Hamburg, **Frank/Fritz** (Die Tote Stadt) in Zürich, **Conte** (Le Nozze di Figaro) in Munich, **Pelléas** (Pelléas et Mélisande) in Geneva, **Conte** (Le Nozze di Figaro) in Amsterdam, **Bach's Weihnachtsoratorium** at the Isarphilharmonie in Munich, Sixtus **Beckmesser** (Die Meistersinger von Nurnberg), **Papageno** (Die Zauberflöte), **Figaro** (Il Barbiere di Siviglia) in Stuttgart...

His projects for the 2026/27 season and the following ones: **Enrico** (Lucia di Lammermoor), **Marcello** (La Bohème) and **Beckmesser** in Stuttgart, **Falke** (Die Fledermaus) at Bayerische Staatsoper and Britten's **War Requiem** at Deutsche Oper Berlin.

Björn Bürger held a scholarship of **Yehudi Menuhin Foundation** (Live Music Now).

In 2012, he won the Frankfurt Polytechnic Society competition and was awarded First Prizes in the competitions **Bundeswettbewerb Gesang** , **Anneliese-Rothenberger** and **Emmerich-Smola.**