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Tamara BOUNAZOU
Soprano



Tamara Bounazou is a French-Algerian lyric soprano. She has not only excelled as a singer but also as an actress, showcasing her remarkable eclecticism through a variety of operatic roles.

She began her career in 2019 when she was selected to take part in the Young Singers' Project at the Salzburg Festival, where she sang Dircé's **Première Suivante** (Cherubini's Médée) conducted by Thomas Hengelbrock and directed by Simon Stone.

In Vienna, at the Schloßteater Schönbrunn, she was **Gretel** (Hänsel und Gretel), the **Countess Almaviva** in (Le nozze di Figaro) conducted by Christoph Meier and directed by Kateryna Sokolova, and **Carolina** (Cimarosa's Il matrimonio Segreto).

The soprano appeared at the Opéra National de Paris (Bastille) in the role of **Papagena** (Die Zauberflöte). At the Palais Garnier, she played the roles of **L'Amour** and **Clarine** (Platée by Rameau) under the baton of Marc Minkowski and directed by Laurent Pelly.

At the Théâtre des Champs-Élysées, she sang the role of **Susanna** in a new production of Le Nozze di Figaro directed by Gilles Rico and conducted by Inaki Encina Oyón. She has also performed the role of **Enrichetta** (I Puritani) with the Orchestre de Chambre de Paris.

She recently sang **Anne Trulove** (The Rake's Progress), conducted by Barbara Hannigan at the Cologne Philharmonie, **Eurydice** (Orphée aux Enfers), conducted by Marc Minkowski at the Elbphilharmonie, Claude Vivier's **Lonely Child**, conducted by Barbara Hannigan in Winterthur, **Donna Clara** (Alexander von Zemlinsky's Der Zwerg) at the Lausanne Opera and the title role in **Iphigénie** en Tauride at the Opéra-Comique which has earned her unanimous critical acclaim.

Passionate about poetry and the chamber music repertoire, she formed the Duo Moine ou Voyou with her pianist partner Anna Giorgi. These two artists won First Prize at the 2019 Lyon International Chamber Music Competition, as well as the ADAMI Prize, the SACEM Prize, the Bullukian Foundation Prize and the Grandes Ecoles Prize. With a particular taste for creative interpretation, the duo performs regularly in recitals and concerts.
In October 2024, Tamara performed at Wigmore Hall in London and Salle Cortot in Paris. The summer of 2025 marked her debut at the Verbier Festival, where she was invited to take part in several recitals at the Atelier Lyrique.

Among her projects for the 2026/27 season : **Lolette** (La Femme Nue) by Henry Février in concert and CD production with l'Orchestre de Chambre de Genève, as well as the title role in Christoph Willibald Gluck's **Iphigénie** en Tauride at the Grand Théâtre de la Ville de Luxembourg, **Isabelle** (Le Carnaval de Venise by André Campra) at the Opéra de Versailles and at the Théâtre de Caen, **Mélisande** (Pelléas et Mélisande) at the Lausanne Opera.

Tamara is « Artist of the Génération Opéra 2025-2026 Promotion ».