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Nicola BELLER CARBONE

Soprano, stage director



Nicola Beller Carbone, a performer who is equally in demand for her vocal prowess and stagecraft, made her professional mark with roles such as **Salome** and **Katerina Izmailova** (Lady Macbeth of Mtsensk), which she has performed in numerous theatres in Germany and further afield. After 30 years as a singer, Nicola has recently also taken the step into directing and will be staging La señora en su balcon/Cavalleria Rusticana Luis Sandi/Pietro Mascagni in Mexico City and Thomas Ades' Powder her face at the Teatro Leal in Tenerife during the 26 - 27 season.

Born in Germany, she pursued her secondary and higher education in Spain. She graduated with diplomas in Music Studies from the Escuela Superior di Canto di Madrid and, after further study with Astrid Varnay, joined the Opera Studio of the Munich Staatsoper. At the Gärtnerplatztheater in Munich, she sang **Fiordiligi, Contessa, Tatyana, Mimi, Liu, Violetta, Antonia**, etc...

In 2002, she moved towards a more spinto repertoire, making her debut in **Salome** in Osnabrück, followed by Essen, and Weimar. She has performed **Tosca** in Braunschweig, Athens, Nantes and Nice, **Ariadne auf Naxos** in Darmstadt, **Marie** (Wozzeck) in Essen and in Graz, **Katerina Izmailova** (Lady Macbeth of Mtsensk) in St Gallen, Berlin, Weimar, Monte Carlo, Toronto, **Sieglinde** (Die Walküre) in Weimar, **Turandot** (Busoni) at the Macerata Festival, **Eleonore** (Krenek's Karl V) at the Bregenzer Festspiele and **Rosalinde** (Die Fledermaus) in Lyon.

Her roles include **Salome** in Geneva, Düsseldorf, Monte Carlo, Brussels, Zurich, Tenerife, Turin, Manchester, Las Palmas, Montreal, Stockholm, Palma de Mallorca and Bonn, **Marietta** (Die tote Stadt) in Palermo and Frankfurt, **Gutrune** (Die Götterdämmerung) in Venice, **Tosca** in Montreal, in Beijing and at the Tenerife Festival, **La Voix Humaine** in Cologne, **Rosalinde** (Die Fledermaus) in Vienna, **Francesca da Rimini** in La Plata, Marco Tutino's **Senso** in Palermo, **Freia** (Das Rheingold) in Venice, **Marie** (Wozzeck) in Santa Fe, La **Contessa Serpieri** (Senso) in Warsaw, **Nyssia** (Der König Kandaules) in Palermo, **Musetta** (la Bohème) at the Chorégies d'Orange, **Pepita Gimenez** in La Plata and in Madrid, **Carlotta** (Schreker's Die Gezeichneten) in Cologne, **Die Infantin** (Der Zwerg) at the Opéra de Paris, **Freia** (Das Rheingold) in Monte Carlo, **Diemut** (Feuersnot) in Palermo, **La Comtesse de La Roche** (Die Soldaten) at the Bayerische Staatsoper in Munich, **Isolde** in concert at the Maifestpiele in Wiesbaden, **La Grande Duchesse de Gerolstein** in Madrid, Die **Färberin** (Die Frau ohne Schatten) in Wiesbaden, **Sieglinde** (Die Walküre) in Oviedo, **Ophelia** (Hamletmaschine) in Zurich, **Chrysothemis** (Elektra) in Montreal, **Medea** in Nice, **Nyssia** (Der König Kandaules) in Seville, **Die Infantin** (Der Zwerg) in Naples, **Bomarzo** in Madrid, **Kundry** (Parsifal) in Erl, **Jenny** (Mahagonny) in Buenos Aires, **El Gato Montés** in Madrid/Zarzuela, **Yu Pei** (Der Kreidekreis) at the Opéra National de Lyon, V.Ullmann's **Der Kaiser von Atlantis** in Seville, K.Weill's **Die sieben Todsünden** in Wiesbaden, Schönberg's **Erwartung** in Utrecht, **Kundry** in Erl, **Die Marschallin** (Der Rosenkavalier) in Wiesbaden, **Elektra** in Klagenfurt, as well as the title role in Germán Alonso's « **Marie** » at the Teatro Real de Madrid, « **Offenbarung** » by Marc Sinan in Karlsruhe, **Elle** (La Voix Humaine) in Sevilla and Bilbao, **Bianca** (Eine florentinische Tragödie) in Bilbao, **Natascha Albrecht**/ Bluthaus, by G.F.Hass) at the Staatsoper Munich and at the Opéra de Lyon, **Madame de Croissy** (Dialogues des Carmélites) in Jerez.

Nicola also performs roles Spanish operatic repertoire such as **Pepita Jimenez** by Albéniz (Calixto Bieito's award-winning production) and recently, **Soléa** in El Gato Montés by Manuel Penella and **Fabia** (El caballero de Olmedo) at the Teatro de la Zarzuela in Madrid.

Recent engagements: **Die Jakobsleiter** by Schönberg with the Berliner Phlharmoniker, « **Otages** » by Sebastian Rivas in Lyon, **Frau von Luber** (Der Silbersee / The Silver Lake) by Weill in Nancy, **Odette** (7 Minuti by Giorgio Battistelli) at the Opéra de Lyon. She has directed **Domitila** by João Guilherme Ripper at the Teatro de la Zarzuela in Madrid, Tenerife et Bogotá, **Bohemios** by Amadeo Vives at the Teatro de la Zarzuela in Madrid, directs and performs **Bello universo ¿Dónde estás ?** based on the music of Kurt Weill in Seville and Puerto de Santa Maria.

Nicola gives regular Masterclasses at the Bayerische Staatsoper München and Fundacion Alfredo Kraus, Gran Canaria.