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Bianca ANDREW

Mezzo-Soprano



New Zealand-born mezzo-soprano Bianca Andrew has been a member of the Ensemble at Oper Frankfurt.

Bianca began her operatic career as an Emerging Artist with New Zealand Opera and in undergraduate vocal studies at the New Zealand School of Music with Margaret Medlyn. She later received a scholarship to study at London's prestigious Guildhall School of Music & Drama under the tutelage of Yvonne Kenny, where her roles included Händel's **Radamisto** and **Philomène** (Martinu's Alexandre bis). Bianca was the winner of the Song Prize in the 2016 Kathleen Ferrier Awards in London and in 2021 won the Anny Schlemm Prize in Frankfurt. Throughout her studies and career, Bianca has been generously supported and mentored by Dame Kiri Te Kanawa and the Kiri Te Kanawa Foundation.

In 2019, Bianca joined the Opernstudio of the Oper Frankfurt where she sang **Tebaldo** (Don Carlo), **Zweite Magd** (Daphne), **Mercédès** (Carmen) and **Enrichetta di Francia** (I Puritani). She also performed at the 2018 Bregenzer Festspiele as **Bernardo** (Goldschmidt's Beatrice Cenci), and at the 2019 Garsington Opera festival as **Flamel** (Offenbach's Fantasio), where she also received the coveted Leonard Ingrams Award.

In the 2021/22 season, Bianca returned to her native New Zealand to sing **Cherubino** (Le nozze di Figaro) with NZ Opera, followed by debuts as **Adalgisa** (Norma), the **Tsarina** (Rimsky-Korsakov's Christmas Eve) and **Preziosilla** (La forza del destino) for Oper Frankfurt.

In 2022/23 she sang the role of **Angelina** (La Cenerentola) at Oper Frankfurt and Staatsoper Stuttgart, followed by the title roles in **Hänsel** und Gretel and **Xerxes**, as well as **Suzuki** (Madama Butterfly) in Frankfurt. Bianca created the role of **Aurelia** to great acclaim in the premiere of Vito Zuraj's opera Blühen, directed by Brigitte Fassbaender, which was awarded 'World Premiere of the Year' for 2023 by Opernwelt.

During the last seasons Bianca has made several notable debuts: **Sesto** in a new production of Giulio Cesare in Egitto directed by Nadja Loschky, and the **Page** in Barrie Kosky's celebrated production of Salome **Gymnasiast/Groom/Garderobière** (Berg's Lulu), **La Bonté** (Magnard's Guercoeur), a solo recital "The Seven Ages of Woman" featuring songs by Ives, Walton, Heggie, Jenny McLeod and Dorothy Freed in Frankfurt. She reprised the roles of **Dimitri** (Fedora), **Tebaldo** (Don Carlo), **Adalgisa** (Norma) and the **Tsarina** (Christmas Eve) in Christof Loy's productions in Frankfurt.

Recently she also appeared at the Tiroler Festspiele in Erl, singing **Fricka** (Das Rheingold and Die Walküre), directed by Brigitte Fassbaender as well as **Page** (Salome) in concert with WDR Sinfonieorchester in Cologne and in Bucharest. At Oper Frankfurt, she has interpreted **Aurelia** (Vito Zuraj's Blühen) **Carmen** (title role) and **Charlotte** (Werther)...

Her projects for the 26.27-season: **Octavian** (Der Rosenkavalier) for the re-opening of Oper Köln, **Hänsel, Page** (Salome), **Katerina** (Martinu's The Greek Passion) and **Mère Marie** (Dialogues des Carmélites) at Oper Frankfurt.